"Zubaan – e – Delhi" organised by Dr Rakhshanda Jalil





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Good, bad, indifferent, patchy, uneven, excellent – there is a range of Urdu – inspired events crowding the cultural calendar of any big city; and almost all of them draw huge crowds.

Delhi offers an embarrassment of riches; at least three mega mushairas with lavish pandals and corporate sponsors, a flood of dastangoi performers, numerous stand-alone events and the **Urdu equivalent of the Jaipur Literature Festival**, Jashn-e-Rekhta, in its third year now.

AN "URDU SAMPLER"

Hindustani Awaaz founded 2003, seeks to create space for Urdu in mainstream cultural hubs across Delhi, has done its bit to pull Urdu out

of the thrall of ghettoes-the anjumans, academies and department – who have, for far too long, been either benevolent despots or unimaginative plodders. **Run with no resources except ingenuity and**

persistence, Hindustani Awaaz relies solely on the goodwill of a growing band of Urdu enthusiasts. Its latest offering **Afreen Afreen** 04.02.2017 has been conceptualized as a taster's menu, a sampler, a smorgasbord of the many flavours, voices, themes, tones and topics in Urdu. It will have day – long sessions comprising readings and recitations (and) no panel discussions or paper readings on themes as diverse as wit, humour and satire, dissent, erotica, piety and modernism.

As Urdu's best-loved poet, Mirza Ghalib, put it:

"Dekhna taqreer ki lazzat ke jo uss ne kaha Maine yeh jaana ke goya yeh bhi mere dil mein hai"

Look at the pleasure of speech for what she / he said I began to feel that this, too, is in my heart

source: Hindustan Times 04.02.2017 adapted

click Rakhshanda Jalil's translation of Gulzar's short story Dhuaan wins the inaugural Jawad Memorial Prize for Urdu-English translation